

Tuba

Beastie

Tom Harrold

Moderately, with Drive $\text{♩} = 105$

4 3

10 3 5

20 **A** 7 *mf*

30

33

36 **B** *ff*

39

42

45

49 *fff* *flz.*

Tuba

52

C

Musical notation for measures 52-54. Measure 52 starts with a double bar line and a box containing the letter 'C'. The notation includes dynamic markings *f* and *mp*, and various articulation marks like accents and slurs.

55

Musical notation for measures 55-56. Measure 55 features a triplet of eighth notes. Measure 56 includes a slur over a group of notes.

57

Musical notation for measures 57-58. Measure 57 has a slur under the first note. Measure 58 has a double bar line at the end.

59

Musical notation for measures 59-60. Measure 59 has a slur under the first note. Measure 60 has a double bar line at the end.

61

D

5

Musical notation for measure 61, which consists of a single whole rest on a five-line staff.

66



69 *mp*



72



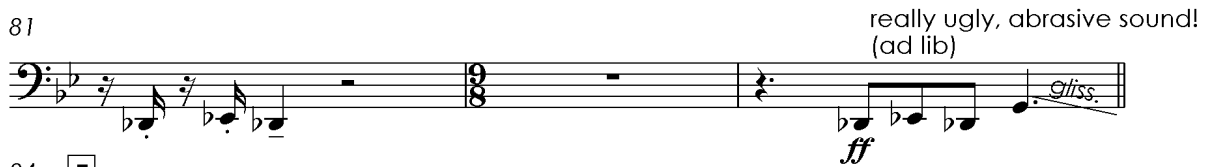
74 **E** *pesante*



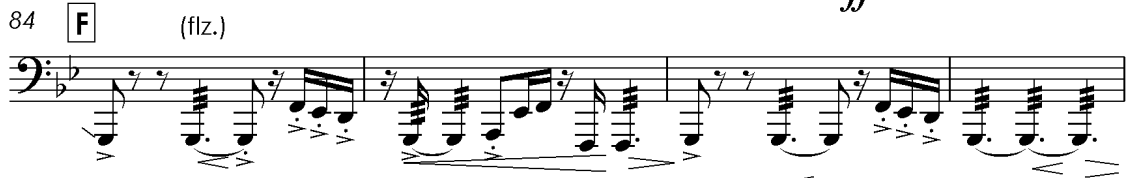
78



81 *really ugly, abrasive sound!
(ad lib)*



84 **F** (*flz.*) *ff*



88



91



95 **G**



102

ff

107

H

113

119

123

sub. pp *mf*

128

133

I

f

138

fp *ff*

145 rit. -3- Slightly Slower $\text{♩} = 90$

fp *ff* *mp*

149

153

157

160 accel.

ff

163 A Tempo $\text{♩} = 105$

ff

166

fff

170 flz.

173 rit. Ominously, Slightly Slower $\text{♩} = 90$

mp

178 **L** solo

Musical staff 178: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. A dynamic marking of *fff* is placed below the first few notes.

180

Musical staff 180: Continuation of the eighth-note pattern from staff 178. A slur is placed under the notes from measure 180 to 181.

182

Musical staff 182: Continuation of the eighth-note pattern. A dynamic marking of *(flz)* is placed above the notes in measure 182.

184

Musical staff 184: Continuation of the eighth-note pattern. A slur is placed under the notes from measure 184 to 185. Three upward-pointing triangles are placed below the notes in measure 184.

186

Musical staff 186: Continuation of the eighth-note pattern.

188

Musical staff 188: Continuation of the eighth-note pattern. A slur is placed under the notes from measure 188 to 189.

190

Musical staff 190: Continuation of the eighth-note pattern. A dynamic marking of *(flz)* is placed above the notes in measure 190.

192

Musical staff 192: Continuation of the eighth-note pattern. A slur is placed under the notes from measure 192 to 193. Three upward-pointing triangles are placed below the notes in measure 192.

194 **M** flz.

197 flz.

199 flz. flz. *fp*

202 **N** accel. . . . A Tempo | ♩ = 105 **4** *ff*

211

215 **2** *pp*

220 flz. *sfz* a niente